THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 637 *Monday, Dec.* 8, 1823. *Price* 1*d.*

Covent Garden Theatre.

Guy Mannering was performed on Saturday night, for the second time this season. Mr. SINCLAIR, in *Henry Bertram*, introduced the *Echo duet*, from *The Americans*, and "*Scots wha' hae wi' Wallace bled*," together with the popular Scotch Song of "*Auld Lang Syne*." The two latter were encored, as was the air of "*Be mine, dear Maid*," which he executed in a very pleasing style. Miss M. TREE, as *Lucy Bertram*, and Miss HAMMERSLEY, as *Julia Mannering*, sang in a charming manner, and obtained proportionable applause. The *Dominie Sampson* of Mr. W. FARREN, has many laughable peculiarities about it, and forms one of the chief attractions of the Piece, as represented here. Mr. ABBOTT personates *Col. Mannering* with the air of a gentleman. *Dandie Dinmont* derived more strength of colouring from Mr. EMERY than Mr. RAYNER gives to the character, although the latter is certainly the best *Dandie* that has appeared since the time of our departed favorite. If Mr. Rayner were to shew less *effort*, he would, in all probability, produce a much better effect. From all we have seen of this gentleman, we must consider his forte to lie in the delineation of the passions of unsophisticated character. Miss DUNN, as the gipsey girl, sang sweetly.

Drury Lane Theatre.

THERE was, in the course of the evening, a well attended house, on Saturday, chiefly, in order to see the universal favorite, Miss STEPHENS, make her first appearance for the season, in the character of *Diana Vernon*, in the Opera of *Rob Roy*. We were happy to see her in the possession of health, and all her engaging charms, and all her heart-reaching melody. She had several encores, amongst which was that of the delightful Scotch air, "*The Highland Laddie*." This she executed with bewitching sweetness; which obtained her the smiles and applauses of an enraptured audience. Mr. MACREADY played *Rob Roy*; and this was his last appearance before Easter, Mr. KEAN, in the mean time, occupying the tragic ground which he has filled with so much talent.

We should like to know, whether there exists any chance of our beholding these two famous tragedians acting together, as we did

Mr. YOUNG and Mr. KEAN, last season? We are aware, that the *union* of their great powers would not prove so harmonising an experiment, as that to which we have referred, because their respective points of excellence approximate too much to mingle in the same scene with *invariable* advantage to both. But, then, to see these eminent actors standing side by side, provoking each other by every excellent exertion of generous rivalry, would be a sight desirable to the Play-goer, and meat and drink to the sage critics of the Press. We hope Mr. ELLISTON will urge the joint performance, as soon as the Easter holidays arrive, when the star, MACREADY, revisits our theatrical hemisphere.

Mr. KEAN appears to-night, for the first time this season, in his favorite and celebrated character of *Richard*. It has been with one unvaried tone of admiration, that we have, from the commencement of this Paper, in 1821, spoken of the powerful genius of this truly great performer; and we are likely this evening to behold the same feeling displayed by a crowded audience, at once congratulating him on his recovery from severe indisposition, and heartily welcoming him, at the re-commencement of his arduous duties.

ADELPHI.—This evening *Tom and Jerry*, and the much admired Burlesque, entitled *Quadrupeds! or, the Manager's last Kick.*

OLYMPIC.—An entirely new terrific piece comes out here this evening, interspersed with combats, ghosts, &c. called *The Death of Giovanni; or, the Shades of Logic, Tom, and Jerry*—with *Love's Vagaries*, and the laughable Burlesque of *Dolly and the Rat.*

The Theatre of Variety, in Catherine-street, is open every evening. It has, during the last week been well attended.

The scenic display of the Battles of *Waterloo, Ligny*, &c. at the Panorama, in Spring Gardens, we perceive, is now open.

The receipts of Drury-lane and Covent-garden Theatres, on the nights his Majesty honoured them with his presence, amounted to near £2.000. Drury-lane received near £900, and Covent-garden £941.—*British Press.*

Authorities for the Costume in King John.

King John's Effigy, in Worcester Cathedral, and his Great Seals.—Queen Elinor's Effigy, in the Abbey of Fonteveraud—Effigy of the Earl of Salisbury, in Salisbury Cathedral—Effigy of the Earl of Pembroke, in the Temple Church, London—King John's Silver Cup, in the possession of the Corporation of King's Lynn, Norfolk—Illuminated MSS., in the British Museum, Bodleian, and Bennet College Libraries, and the works of Cambden, Montfaucon, Sandford, Strutt, Gough, Meyrick, &c.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-'Change, Strand

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

King Richard III.

King Henry, Mr ARCHER,
Prince of Wales, Miss CARR,
Duke of York, Master J. CARR, Blunt, Mr Howell,
Duke of Gloster, Mr KEAN,
Tressel, Mr YOUNGE, Tyrrel, Mr RANDALL,
Earl of Richmond, Mr WALLACK,
Duke of Norfolk, Mr THOMPSON,
Earl of Oxford, Mr W. H. WILLIAMS,
Lord Stanley, Mr POWELL, Dighton, Mr HOGG
Sir Richard Ratcliffe, Mr WEBSTER,
Lord Mayor, Mr J. BARNES, Forrest, Mr Turnour
Sir Robert Brackenbury, Mr YARNOLD,
Sir William Catesby, Mr MERCER,
Duke of Buckingham, Mr PENLEY,

Elizabeth Queen of Edward the 4th. Mrs W. WEST,
Lady Anne, Miss SMITHSON,
Duchess of York, Mrs KNIGHT.

To which will be added the Farce of

Love, Law, & Physic

Dr. Camphor, Mr J BARNES,
Lubin Log, Mr LISTON, Andrew, Mr KNIGHT,
Captain Danvers, Mr PENLEY,
Flexible, Mr HARLEY, who will sing
The Humours of a Play-house,
John Brown, Mr HUGHES, Waiter, Mr POVEY,
Coachman, My W. H. WILLIAMS.

Laura, Miss CUBITT, Mrs Hilliary, Mrs ORGER
Maid, Miss GREEN.

To-morrow, Guy Mannering.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

KING JOHN.

With an attention to *Costume* never before equalled on the English Stage. Every Character will appear in the precise *Habit of the Period;* The whole of the Dresses and Decorations being executed from indisputable authorities, such as *Monumental Effigies, Seals, illuminated MSS., &c.*

King John, Mr YOUNG,
Prince Henry, Miss C. BODEN, Earl of Pembroke, Mr MEARS
Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.
Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE
Robert Faulconbridge, Mr PARSLOE, English Herald, Mr LEY,
James Gurney, Mr. AUSTIN, Executioner, Mr. NORRIS,
Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL
Lewis, the Dauphin, Mr ABBOTT, Chatillon, Mr BAKER,
Archduke of Austria, Mr COMER, French Herald, Mr HENRY,
Cardinal Pandulph, Mr CHAPMAN, Citizens of Angiers, &c.

Lady Constance, Mrs BARTLEY, Queen Elinor, Mrs VINING
Lady Faulconbridge, Mrs PEARCE, Blanch of Castile, Miss FOOTE

After which, (1st time cartailed into 2 acts, a Grand Drama, called

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,	*His Principal Officers.*	Mr J. ISAACS,
Pedro de Alvarado,		Mr TAYLOR,
Valesquez de Leon,		Mr HORREBOW
Diego de Ordaz,		Mr COMER,
Juan de Esculante,		Mr PARSLOE,
Francisco de Lugo,		Mr PYNE,

Sancho, *Farrier to the Forces,* Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala,*) Mr CHAPMAN,
Zocotzin, } *his Sons* { Mr T. P. COOKE,
Acacix, } *his Sons* { Mr DURUSET,
Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

To-morrow, The Cabinet, with Timour the Tartar.